



GOLD AWARD

JAXA

SIG 1
SIG 2

NASA

1
00:00:11,540 --> 00:00:03,740
station this is Houston are you ready

2
00:00:15,980 --> 00:00:11,550
for the event Houston I am ready for the

3
00:00:24,109 --> 00:00:15,990
event upon radio this is Houston please

4
00:00:30,919 --> 00:00:24,119
call station for a voice check radio how

5
00:00:41,740 --> 00:00:30,929
do you keep on radio I hear you loud and

6
00:00:52,310 --> 00:00:47,510
about to start all night Nippon this is

7
00:00:55,970 --> 00:00:52,320
40 50 anniversary of the Nippon also

8
00:00:58,340 --> 00:00:55,980
broadcasting radio and this is the first

9
00:01:00,020 --> 00:00:58,350
in history to have Japanese astronaut

10
00:01:03,950 --> 00:01:00,030
service radio personality

11
00:01:05,960 --> 00:01:03,960
mr. Yoshida JAXA astronaut is going to

12
00:01:06,560 --> 00:01:05,970
broadcast live from international

13
00:01:11,300 --> 00:01:06,570

station

14
00:01:15,230 --> 00:01:11,310
now imagine study only pave do basement

15
00:01:21,399 --> 00:01:15,240
to you actual Tokyo Japan Earth is now

16
00:01:24,830 --> 00:01:24,289
first of which will give us a title

17
00:01:26,690 --> 00:01:24,840
called

18
00:01:36,319 --> 00:01:26,700
astronaut Aki hoshide a presence all

19
00:01:41,109 --> 00:01:36,329
night Nippon hi just go see what's going

20
00:01:54,440 --> 00:01:43,850
astronaut Aki hoshide ever dance all

21
00:01:58,520 --> 00:01:54,450
night Nippon - right finally we are now

22
00:02:02,210 --> 00:01:58,530
connected with the space voice coming

23
00:02:05,870 --> 00:02:02,220
from international special is presented

24
00:02:09,559 --> 00:02:05,880
through NASA and of JAXA and we have

25
00:02:13,910 --> 00:02:09,569
presence of koji Yamanaka of JAXA here

26

00:02:16,220 --> 00:02:13,920

with us are also mr. Aoki was Yoshida

27

00:02:19,009 --> 00:02:16,230

and he is going to report life about

28

00:02:29,530 --> 00:02:19,019

what's going on here in the studio now

29

00:02:42,500 --> 00:02:34,960

well actually we are flying East Japan

30

00:02:45,050 --> 00:02:42,510

above Pacific Ocean if I look out at the

31

00:02:51,050 --> 00:02:45,060

window probably I will be able to see

32

00:02:53,150 --> 00:02:51,060

Japan about 1 hour and half ago at about

33

00:02:58,819 --> 00:02:53,160

3:00 in the morning we are going to

34

00:03:04,069 --> 00:02:58,829

cross Japan so mr. Hoshi there what are

35

00:03:07,699 --> 00:03:04,079

you doing up there hi I know what it is

36

00:03:11,930 --> 00:03:07,709

narrow box I do station what Scott well

37

00:03:16,150 --> 00:03:11,940

mainly here International Space Station

38

00:03:19,190 --> 00:03:16,160

we are conducting utilizing zero-gravity

39

00:03:21,440 --> 00:03:19,200

conducting various experiment for

40

00:03:23,470 --> 00:03:21,450

medical experiments and also a cell

41

00:03:26,240 --> 00:03:23,480

dissipation those are my main

42

00:03:29,140 --> 00:03:26,250

responsibilities and on top of that psy

43

00:03:32,300 --> 00:03:29,150

is doing some cleanup pick up and also

44

00:03:34,910 --> 00:03:32,310

just collecting things and tidying up

45

00:03:37,069 --> 00:03:34,920

for experiments there's also my

46

00:03:40,069 --> 00:03:37,079

responsibility currently there are only

47

00:03:42,770 --> 00:03:40,079

3 astronauts in International Space

48

00:03:45,800 --> 00:03:42,780

Station so we do conduct experiment and

49

00:03:48,970 --> 00:03:45,810

also do maintenance and all the states

50

00:03:51,460 --> 00:03:48,980

with a responsibilities

51
00:03:53,470 --> 00:03:51,470
well this is impressive we are really

52
00:03:58,300 --> 00:03:53,480
connected to the space so mr. Hoshi

53
00:04:01,059 --> 00:03:58,310
there all night Nippon hostage by mr.

54
00:04:03,009 --> 00:04:01,069
Hirsh today and we have called for

55
00:04:05,830 --> 00:04:03,019
questions to you and we did receive

56
00:04:07,360 --> 00:04:05,840
numerous questions from listeners I hope

57
00:04:14,470 --> 00:04:07,370
you can answer many questions from

58
00:04:17,890 --> 00:04:14,480
listeners thank you very much yes I'm

59
00:04:19,270 --> 00:04:17,900
looking forward to answering to as many

60
00:04:21,430 --> 00:04:19,280
questions as possible

61
00:04:24,790 --> 00:04:21,440
first I would like to start with the

62
00:04:28,629 --> 00:04:24,800
first question this is from Nagas I

63
00:04:31,480 --> 00:04:28,639

found of Kumamoto and I assert what kind

64

00:04:33,940 --> 00:04:31,490

of food you eat and I heard from a TV

65

00:04:36,580 --> 00:04:33,950

report that space food has become much

66

00:04:46,240 --> 00:04:36,590

more delicious than in the old days is

67

00:04:52,570 --> 00:04:46,250

that true thank you for the question as

68

00:04:56,500 --> 00:04:52,580

well you know there are currently about

69

00:04:59,770 --> 00:04:56,510

more than 300 kinds in US and about the

70

00:05:04,570 --> 00:04:59,780

same amount in Russia and also about 300

71

00:05:07,480 --> 00:05:04,580

Japanese space food and maybe as this is

72

00:05:09,719 --> 00:05:07,490

radio so it's difficult to really see

73

00:05:14,230 --> 00:05:09,729

for you but I have brought a few here

74

00:05:17,740 --> 00:05:14,240

this is a shrimp cocktail this is quite

75

00:05:21,400 --> 00:05:17,750

popular you like the crunchy nice

76
00:05:25,110 --> 00:05:21,410
texture when you eat and from here you

77
00:05:29,260 --> 00:05:25,120
put some water reconstitute as this is

78
00:05:31,779 --> 00:05:29,270
dried so you put water and if you wait

79
00:05:35,980 --> 00:05:31,789
for some time and it becomes really

80
00:05:40,719 --> 00:05:35,990
tasty shrimp cocktail and as a Japanese

81
00:05:45,100 --> 00:05:40,729
we can't do without this right right

82
00:05:48,339 --> 00:05:45,110
right and again we put some hot water so

83
00:05:52,690 --> 00:05:48,349
we wait for some time and an opening and

84
00:05:59,399 --> 00:05:52,700
eat this is very delicious to know about

85
00:06:02,999 --> 00:05:59,409
drink orange juice they pack

86
00:06:08,820 --> 00:06:03,009
powder as a powder we put on order again

87
00:06:11,909 --> 00:06:08,830
about and drink to throw copies and

88
00:06:14,820 --> 00:06:11,919

cheese also taken throughout the hot

89

00:06:20,639 --> 00:06:14,830

drinks also thank you very much for

90

00:06:21,989 --> 00:06:20,649

detailed explanation next questions this

91

00:06:25,619 --> 00:06:21,999

is from gower

92

00:06:26,309 --> 00:06:25,629

of yoga prefecture and other listeners

93

00:06:29,939 --> 00:06:26,319

as well

94

00:06:32,759 --> 00:06:29,949

so what were you thinking before your

95

00:06:37,679 --> 00:06:32,769

EBA especially while you were having

96

00:06:40,589 --> 00:06:37,689

problems with NB as you both and you

97

00:06:44,639 --> 00:06:40,599

have conducted two times of 15 hours of

98

00:06:49,589 --> 00:06:44,649

EPA and what were you thinking I would

99

00:06:53,639 --> 00:06:49,599

like to hear your impression well I

100

00:06:56,579 --> 00:06:53,649

connected to a VA here and for me it was

101
00:07:03,689 --> 00:06:56,589
my first time to conduct extracurricular

102
00:07:06,779 --> 00:07:03,699
activity from inside ISS I went into the

103
00:07:10,589 --> 00:07:06,789
space and was behind the helmet is the

104
00:07:12,809 --> 00:07:10,599
vacuum so going into space I was

105
00:07:17,759 --> 00:07:12,819
thinking what would it be like and I was

106
00:07:21,959 --> 00:07:17,769
really excited the exact day I was

107
00:07:25,199 --> 00:07:21,969
rather calm and it was my work and I had

108
00:07:28,909 --> 00:07:25,209
procedure to do I am so I had to think

109
00:07:32,489 --> 00:07:28,919
about those so I was quite actually calm

110
00:07:35,489 --> 00:07:32,499
conducting my just work and when I was

111
00:07:39,209 --> 00:07:35,499
having difficulty fastening the ball it

112
00:07:42,869 --> 00:07:39,219
actually happens and there are engineers

113
00:07:46,290 --> 00:07:42,879

and also flight engineers missed a

114

00:07:47,549 --> 00:07:46,300

Yamanaka is one you know and it looks

115

00:07:50,939 --> 00:07:47,559

like Ken Watanabe

116

00:07:53,219 --> 00:07:50,949

and they had the data they have studying

117

00:07:55,409 --> 00:07:53,229

the situation so I knew the situation

118

00:07:58,829 --> 00:07:55,419

that they are dealing with so I was not

119

00:08:02,040 --> 00:07:58,839

so nervous but after a VA is conducted

120

00:08:02,549 --> 00:08:02,050

conducted successfully and both fastened

121

00:08:05,759 --> 00:08:02,559

properly

122

00:08:09,910 --> 00:08:05,769

I could hear a cheering voices and I

123

00:08:13,000 --> 00:08:09,920

could see smile of people so that

124

00:08:16,630 --> 00:08:13,010

nice day see I believe that many people

125

00:08:21,250 --> 00:08:16,640

watching TV and moved by your successful

126
00:08:24,310 --> 00:08:21,260
work next question I would like to take

127
00:08:27,600 --> 00:08:24,320
this question from listener who is here

128
00:08:31,480 --> 00:08:27,610
in the studio so much on where are you

129
00:08:36,640 --> 00:08:31,490
Sima Qian would you like to ask question

130
00:08:46,030 --> 00:08:36,650
directly from yourself what impressed

131
00:08:49,870 --> 00:08:46,040
you most in space hi Zheng Kai what

132
00:08:51,820 --> 00:08:49,880
impressed me most in space well four

133
00:08:55,770 --> 00:08:51,830
years ago when I first came to space

134
00:08:57,490 --> 00:08:55,780
quite Space Shuttle but he moved me

135
00:09:00,420 --> 00:08:57,500
impressed me most

136
00:09:04,660 --> 00:09:00,430
well that after the engine will stop

137
00:09:08,440 --> 00:09:04,670
after eight minutes and half I first

138
00:09:10,900 --> 00:09:08,450

felt their gravity and helmet of my

139

00:09:13,720 --> 00:09:10,910

colleague was floating in a space and

140

00:09:15,370 --> 00:09:13,730

that was most impressive and then as we

141

00:09:20,800 --> 00:09:15,380

were coming close to the International

142

00:09:24,520 --> 00:09:20,810

Space Station in the dark darkness I saw

143

00:09:28,180 --> 00:09:24,530

this gigantic structure made by people

144

00:09:30,940 --> 00:09:28,190

that really moved me and this is still

145

00:09:34,390 --> 00:09:30,950

the same I really feel the same

146

00:09:38,200 --> 00:09:34,400

questions removing feelings when I see

147

00:09:43,990 --> 00:09:38,210

more tokati much they're a different

148

00:09:46,660 --> 00:09:44,000

expression yeah like we can see the sea

149

00:09:50,770 --> 00:09:46,670

and also the forest and I the beauty of

150

00:09:52,870 --> 00:09:50,780

the earth always moves me thank you very

151

00:09:55,560 --> 00:09:52,880

much to my channel are you satisfied by

152

00:09:59,470 --> 00:09:55,570

the response yes thank you very much

153

00:10:02,410 --> 00:09:59,480

now mister Yamanaka son would you ask

154

00:10:04,690 --> 00:10:02,420

this question for the listener yes

155

00:10:06,880 --> 00:10:04,700

first you listen thank you very much for

156

00:10:11,380 --> 00:10:06,890

your work I'm going to ask this question

157

00:10:13,000 --> 00:10:11,390

from listener this is by space cowboy

158

00:10:15,760 --> 00:10:13,010

and other listeners

159

00:10:19,090 --> 00:10:15,770

from Miyagi Prefecture how do you feel

160

00:10:22,180 --> 00:10:19,100

in space and what does it look like from

161

00:10:25,720 --> 00:10:22,190

the space and what does Japan look like

162

00:10:36,460 --> 00:10:25,730

a year and a half after the grade to

163

00:10:37,750 --> 00:10:36,470

hook earthquake base and when I look out

164

00:10:42,210 --> 00:10:37,760

in the window

165

00:10:45,970 --> 00:10:42,220

especially in during extra-big activity

166

00:10:51,100 --> 00:10:45,980

everything is so clear because there are

167

00:10:55,240 --> 00:10:51,110

no air I feel like my eyes have gotten

168

00:10:59,320 --> 00:10:55,250

better and it looks really beautiful and

169

00:11:04,320 --> 00:10:59,330

whenever I come about Japan I try to

170

00:11:07,120 --> 00:11:04,330

look down to Japan and whenever I see

171

00:11:10,420 --> 00:11:07,130

they are so beautiful I cannot express

172

00:11:12,850 --> 00:11:10,430

sorry with my own eyes I take pictures I

173

00:11:15,370 --> 00:11:12,860

take videos but my skill is not

174

00:11:19,930 --> 00:11:15,380

sufficient to show you the beauty the

175

00:11:23,260 --> 00:11:19,940

real beauty of the earth however I hope

176

00:11:25,600 --> 00:11:23,270

that you will also have opportunity to

177

00:11:29,920 --> 00:11:25,610

see the beautiful earth they are so

178

00:11:32,830 --> 00:11:29,930

beautiful I have gone over to a whole

179

00:11:36,610 --> 00:11:32,840

group at several times and I look at

180

00:11:38,290 --> 00:11:36,620

them Kohaku northern Japan area it

181

00:11:40,450 --> 00:11:38,300

doesn't look any different from before

182

00:11:46,860 --> 00:11:40,460

from the space but I know that people

183

00:11:50,380 --> 00:11:46,870

are having difficulty no next question

184

00:11:53,740 --> 00:11:50,390

petia a big diamond makes out is going

185

00:11:59,190 --> 00:11:53,750

to ask this question I'm Tara of exile

186

00:12:04,930 --> 00:12:03,250

what was the toughest or most difficult

187

00:12:08,320 --> 00:12:04,940

thing while you are preparing and

188

00:12:11,490 --> 00:12:08,330

training to being an astronaut that's

189

00:12:16,749 --> 00:12:14,160

difficult question

190

00:12:19,079 --> 00:12:16,759

difficulty I understood the more it's

191

00:12:25,540 --> 00:12:19,089

the difficult part to answer because

192

00:12:28,449 --> 00:12:25,550

there are many difficult training that

193

00:12:32,769 --> 00:12:28,459

is difficult for my brain is training

194

00:12:35,379 --> 00:12:32,779

for Russian language training to learn a

195

00:12:39,100 --> 00:12:35,389

new language when you get older is not

196

00:12:43,019 --> 00:12:39,110

so easy fiscally speaking the trainings

197

00:12:46,960 --> 00:12:43,029

in pool both training for extravehicular

198

00:12:49,929 --> 00:12:46,970

activity and you're 13 you're not really

199

00:12:51,819 --> 00:12:49,939

floating up or going to the bottom and

200

00:12:54,069 --> 00:12:51,829

training to do the extravehicular

201
00:12:57,999 --> 00:12:54,079
activity that States called difficulty

202
00:13:01,860 --> 00:12:58,009
and also we also do survival training

203
00:13:05,439 --> 00:13:01,870
and we we have to go back to the

204
00:13:07,449 --> 00:13:05,449
emergency situation we may not hit the

205
00:13:17,499 --> 00:13:07,459
target in the month and we have to be

206
00:13:19,389 --> 00:13:17,509
trained for waiting for the equation and

207
00:13:23,829 --> 00:13:19,399
we have to be able to survive in the

208
00:13:26,619 --> 00:13:23,839
situations that training learning does

209
00:13:30,759 --> 00:13:26,629
something that I really enjoyed so I

210
00:13:34,329 --> 00:13:30,769
don't feel difficult thank you very much

211
00:13:36,699 --> 00:13:34,339
I learned a lot from your answer I have

212
00:13:38,699 --> 00:13:36,709
we have many more questions so the next

213
00:13:42,309 --> 00:13:38,709

question is from Tokyo Prefecture a

214

00:13:44,980 --> 00:13:42,319

radio name okay now hit it okay and many

215

00:13:48,249 --> 00:13:44,990

other listeners how do you wash your

216

00:13:54,400 --> 00:13:48,259

body in space and how do you sleep on

217

00:13:59,910 --> 00:13:54,410

ISS hi no Corrado no this nature knows

218

00:14:02,439 --> 00:13:59,920

I'm in another show are watching thanks

219

00:14:07,230 --> 00:14:02,449

music unfortunately we do not have

220

00:14:12,850 --> 00:14:07,240

shower or bath in space because water

221

00:14:16,210 --> 00:14:12,860

are going to float it may cause a short

222

00:14:20,169 --> 00:14:16,220

cut at the worst case it may cause fire

223

00:14:21,570 --> 00:14:20,179

so water is very tricky to handle and

224

00:14:24,870 --> 00:14:21,580

what we do here

225

00:14:28,320 --> 00:14:24,880

is where we wash our body we put the

226

00:14:33,990 --> 00:14:28,330

water on towel and also soapy water and

227

00:14:38,340 --> 00:14:34,000

wipes with towel and washing hair we use

228

00:14:43,110 --> 00:14:38,350

the shampoo without does not need any

229

00:14:46,110 --> 00:14:43,120

venting and a wiped with towel but we

230

00:14:48,900 --> 00:14:46,120

don't smell somehow the more you know

231

00:14:54,260 --> 00:14:48,910

and about sleeping we're sleeping

232

00:14:57,750 --> 00:14:54,270

sleeping bangs only gonna even be

233

00:15:08,130 --> 00:14:57,760

stepping back so that we won't float

234

00:15:09,990 --> 00:15:08,140

away and my personal area is vertical so

235

00:15:16,560 --> 00:15:10,000

it's like a bookshelf and I'm sleeping

236

00:15:22,920 --> 00:15:16,570

like that very interesting and we have

237

00:15:27,720 --> 00:15:22,930

many questions and time is quite limited

238

00:15:30,150 --> 00:15:27,730

and understand do you have some message

239

00:15:39,870 --> 00:15:30,160

to listeners who are sitting in front of

240

00:15:42,540 --> 00:15:39,880

the radio looking up the sky filled

241

00:15:45,990 --> 00:15:42,550

space is very far away but in reality it

242

00:15:49,620 --> 00:15:46,000

can be quite close to you this station

243

00:15:52,530 --> 00:15:49,630

is lying only at 400 kilometer about us

244

00:15:54,480 --> 00:15:52,540

and there are various astronauts from

245

00:15:58,830 --> 00:15:54,490

various countries including Japanese

246

00:16:01,230 --> 00:15:58,840

astronaut music any kind I don't think

247

00:16:03,270 --> 00:16:01,240

the time when you are going to come to

248

00:16:05,150 --> 00:16:03,280

this space would not be so far away so I

249

00:16:08,640 --> 00:16:05,160

hope that you'll feel very close to

250

00:16:09,540 --> 00:16:08,650

space when you look up the sky thank you

251
00:16:15,920 --> 00:16:09,550
very much

252
00:16:19,890 --> 00:16:15,930
now lastly this live open studio

253
00:16:24,200 --> 00:16:19,900
broadcasting and 100 listeners are here

254
00:16:30,600 --> 00:16:28,410
Galaxy Express triple nine and this is

255
00:16:33,240 --> 00:16:30,610
going to be a special version that

256
00:16:35,970 --> 00:16:33,250
is going to be connected with the

257
00:16:38,930 --> 00:16:35,980
introduction of choo-choo train so let's

258
00:17:00,170 --> 00:16:38,940
be connected to jose de cosas de san

259
00:17:09,270 --> 00:17:03,449
imagine studio in direction at the

260
00:17:12,510 --> 00:17:09,280
basement to Casillas on FSN now on the

261
00:17:16,350 --> 00:17:12,520
stage and they are dancing right at the

262
00:17:18,630 --> 00:17:16,360
center of the image if mr. Hershey de a

263
00:17:23,880 --> 00:17:18,640

right at the center making a rotation

264

00:17:26,819 --> 00:17:23,890

movement fixating the lower body and

265

00:17:28,590 --> 00:17:26,829

moving the top body and more than 100

266

00:17:32,549 --> 00:17:28,600

people joining in the stance the

267

00:17:36,630 --> 00:17:32,559

rotation movement right at the center is

268

00:17:40,409 --> 00:17:36,640

the monitor mr. Yoshida who's also

269

00:17:43,980 --> 00:17:40,419

making the same movement to rotating and

270

00:17:49,049 --> 00:17:43,990

on the right is mr. Yamanaka he is also

271

00:17:54,030 --> 00:17:49,059

joining in the rotation dance this is

272

00:17:57,150 --> 00:17:54,040

very international project and making

273

00:18:00,450 --> 00:17:57,160

the same dance movement connected this

274

00:18:03,299 --> 00:18:00,460

is a major project and connected and if

275

00:18:06,620 --> 00:18:03,309

you're looking at the studio it looks

276

00:18:10,049 --> 00:18:06,630

like just a fun event and I hope that

277

00:18:13,440 --> 00:18:10,059

mr. Hoshi Day which you give us final

278

00:18:16,440 --> 00:18:13,450

message to our listeners hi which is

279

00:18:20,909 --> 00:18:16,450

cozy hasta aqui kono all night on e pong

280

00:18:24,990 --> 00:18:20,919

why they were Jack's o g9 I can see

281

00:18:27,510 --> 00:18:25,000

their ass not presenting is the old

282

00:18:39,110 --> 00:18:27,520

night Nippon thank you very much I'm

283

00:18:39,120 --> 00:18:45,529

thank you very much mr. Haas today

284

00:18:57,630 --> 00:18:48,480

and thank you very much listeners for

285

00:19:00,210 --> 00:18:57,640

gather and get this studio station this

286

00:19:04,890 --> 00:19:00,220

is Houston ACR thank you that concludes

287

00:19:06,779 --> 00:19:04,900

the event and thank you Nippon radio and

288

00:19:08,850 --> 00:19:06,789

station we are now resuming operational